

Info

what I do

I design still and moving images, direct and animate for channel branding, short films, commercials, promos, using mixed media and shooting live action. I work inhouse as well as out of my own studio, taking on solo commissions as well as projects that require team building and leading.

contact

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publications

June 2011
Information is Currency
Exhibition

November 2009
IED Milan
Conference

April 2008
Boards magazine
Kohler Spot feature

23 April 2008
Daily Motion post
Kohler Spot

Dec 2007
Creative Review
Discovery HD Idents feat.

16 Nov 2007
Broadcast Magazine
Discovery HD Idents feat.

19 June 2007
Motiongraphics.it feat.

14 May 2007
Motionographer feat.

awards

2007
Winner Promax World Gold
Nat Geo HD Idents

Winner Promax World Silver
Nato Geo HD On Air

Winner Promax World Silver
Mini Animals Shortfilm
Animal Planet

Curriculum

freelance clients

Animal Planet
BBC
BoxTv
BT Vision
Channel4
Devilfish
Discovery Channel
Foreign Office
Logan
Loyal Kaspar
Man vs Machine
MTV Networks
National Geographic
Onedotzero Industries
Nickelodeon
Red Bee Media
Seed
Sky
Snatch
Superfad
ZDF

full time employment

1998 - 2004
Neville Brody
Research Studios, London
Senior Designer

1997 - 1998
Studio Vitamina, Milano
Designer

1996 - 1997
Studio De Lucchi, Milano
Junior Designer

main clients during employment

Microsoft
Hankook Tires
ICA
Issey Miyake
Salomon Sports
Zanders
Citadium
Macromedia
4th estate
Mediaset
Triennale Milano
Area51
Polygram
Olivetti

Education

background education

1995
AG Fronzoni Studio, Milano, Italy

1993 - 1995
Istituto Europeo Design (IED), Milano, Italy
Graphic Design Studies

1987 - 1992
Istituto Tecnico Commerciale, Pisa, Italy

continuing education

2009 - 2010
Birkbeck University, London
Department of Psychology
Understanding Human Personality

2006
Camberwell College, London
Life Drawing Short Course

2004
Central St Martins, London
Alias Wavefront MAYA
Character Animation Short Course

2002
City University, London
Japanese Language I+II

2001
Research Studios, London
Flash Animation Course

2000
Kingsway College, London
BTEC Web Design

software

After Effects, Final Cut Pro, Maya (Basics).
Illustrator, InDesign, Photoshop.

language

Fluent written and spoken Italian, English,
French; Conversational Spanish; Basics of
Japanese and Portuguese.